

Cortège de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

The musical score is for the piece "Cortège de Bacchus" by Léo Delibes, arranged by Les Deutsch. It is in 2/4 time, marked "Moderato ben maestoso" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra and organ. The instruments listed on the left are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Crash Cymbals, Timpani, and Organ. The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 12. The organ part begins in measure 9. The score includes various musical notations such as dynamics (f, ff), articulation (accents, trills), and phrasing slurs. The organ part features trills and chords in the right hand, and a bass line in the left hand.

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Crash Cymbals
Timpani
Organ

9

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

Timp. *ff*

Org. *mf*

The musical score is for a piece titled "Cortège de Bacchus". It features a large brass section with three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), an euphonium (Euph.), and a tuba (Tba.). There is also a Cymbal (CC), Timpani (Timp.), and Organ (Org.). The score begins at measure 9. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo) for the brass instruments, and *mf* (mezzo-forte) for the organ. The organ part includes trills and a melodic line in the right hand, while the left hand plays chords. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some instruments having accents.

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41

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

mf

mf

mf

mf

mf

mf

mf

tr

b

49 (C)

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf* *f*

Tba. *mf* *f*

CC

Tr

Timp. *f*

Org. (C) *f*

57 (D)

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

Timp. *ff* *tr*

Org. (D) *ff* *tr*

65

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

CC *ff*

Timp. *ff*

Org.

73 (E)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

81

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

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91 (F)

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

p

p

3

3

3

3

99

Tpt. 1 *mp* 3

Tpt. 2 *mp* 3

Tpt. 3 *mp* 3

Hn. 1

Hn. 2

Tbn. 1 *mp* 3

Tbn. 2

Euph.

Tba.

CC *pp*

Timp. *p* 3

Org. *f* *p* 3 3 3

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109 G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org. G

117

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph.

Tba.

CC *pp*

Timp. *p*

Org. *f* *p*

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135

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Tri.

Org.

mf

f

f

f

f

f

tr

mf

p

mf

p

① Slower
1 only

143

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org. *mp*

151

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

The musical score for measures 151-158 of 'Cortege de Bacchus' is written for a large ensemble. The woodwind section includes three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), two tubas (Tbn. 1, 2), euphonium (Euph.), and tuba (Tba.). The percussion section consists of a cymbal (CC) and timpani (Timp.). The organ (Org.) is also present. The key signature is two sharps (F# and C#). The time signature is 4/4. The woodwinds have melodic lines with triplets and rests. The percussion and organ provide harmonic support with chords and rests.

159

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

mp

Tbn. 2

mp

Euph.

mp

Tba.

mp

CC

Timp.

Org.

mf

f

Tempo I
tutti

167

Tpt. 1 *f* tutti *f* *tr*

Tpt. 2 *f* *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

CC

Timp.

Tempo I

Org. *f* *tr*

175

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

182 (K)

Tpt. 1 *mf*

Tpt. 2 *p* *mf* *mf*

Tpt. 3 *p* *mf* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tba. *p*

CC *p*

Timp. *p*

Org. (K)

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200 (L)

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *ff*

Timp. *ff* *tr*

Org. (L) *ff* *tr*

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217

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

CC *mf* *ff*

Timp. *ff* *ff*

Org. *ff* *ff*

223 (N) *Large.*

The musical score is arranged in staves for the following instruments:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- CC
- Timp.
- Org.

The score includes various musical notations such as triplets, accents, and dynamic markings like *ff*. The tempo is marked *Large.* with a circled 'N'.

231

rall.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

238 ○ Vivace

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

○ Vivace

The musical score is for a full orchestra and organ. It begins at measure 238. The tempo is marked 'Vivace'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The brass section (Tpt. 1, 2, 3, Hn. 1, 2, Tbn. 1, 2, Euph., Tba.) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds (CC, Timp.) and organ play supporting parts. The organ has a 'Vivace' marking above it.

246

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

(P)

tr

8va

(P)

256

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

Trumpet 1

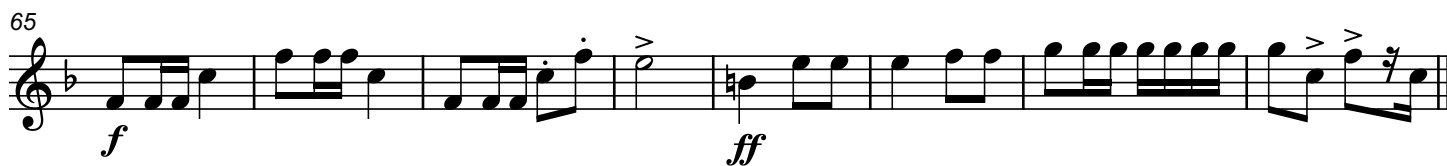
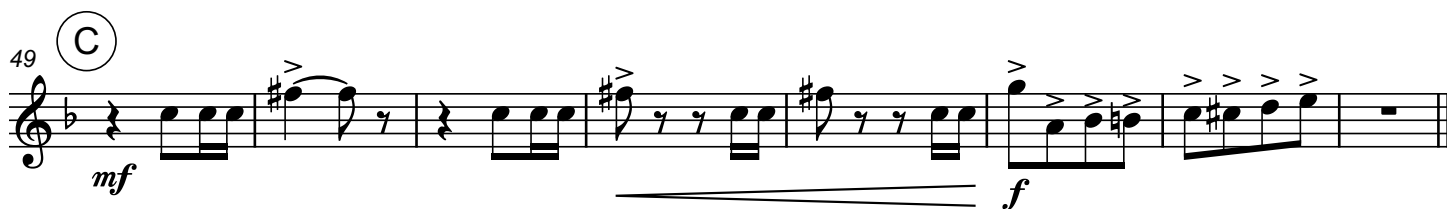
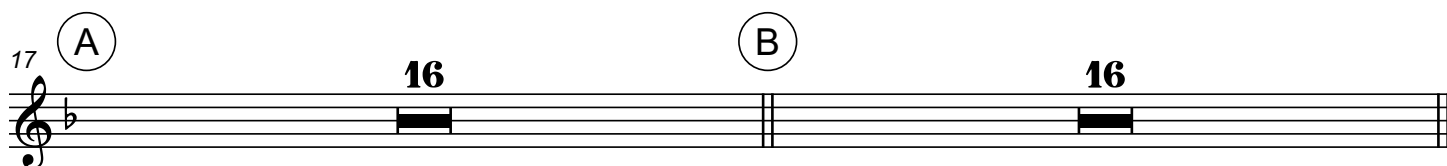
Cortège de Bacchus

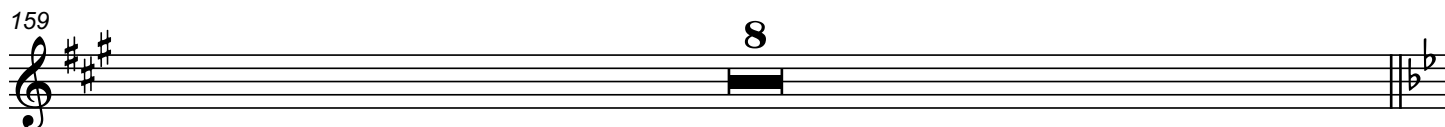
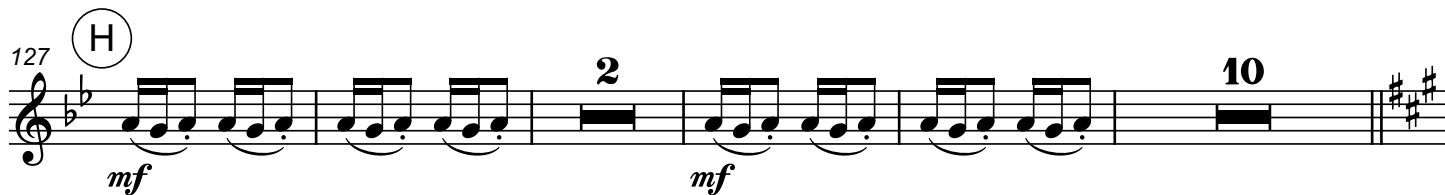
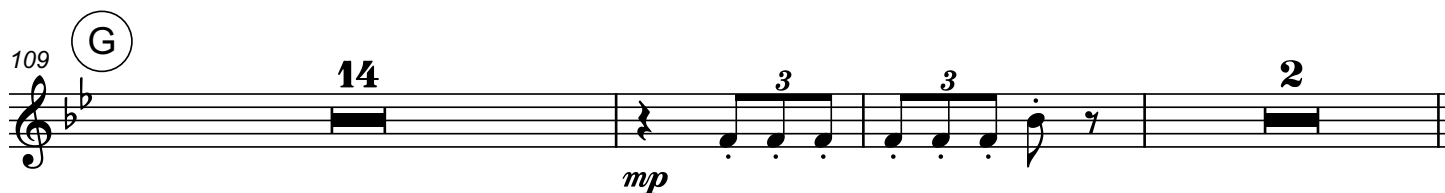
From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120





J Tempo I
tutti

167 *f* *f* 2

173 *tr* 4

K 182 *mf* 3 3

186 3 3 7

190

195 3 3 *f* 2

L 200 *f* *ff*

208 *f* *ff*

The image shows a musical score for Trumpet 1, titled 'Cortege de Bacchus'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts at measure 167 with a 'tutti' marking and a 'Tempo I' instruction. It features a series of eighth notes, a double bar line with a '2' above it, and then continues with eighth notes. The second staff starts at measure 173 with a trill ('tr') and a '4' above it. The third staff starts at measure 182 with a 'K' marking and 'mf' dynamics, featuring eighth notes and triplets. The fourth staff starts at measure 186 and continues with eighth notes and triplets. The fifth staff starts at measure 190 and continues with eighth notes. The sixth staff starts at measure 195 and features triplets, a double bar line with a '2' above it, and a 'f' dynamic. The seventh staff starts at measure 200 with an 'L' marking, featuring eighth notes, a double bar line with a 'ff' dynamic, and then continues with eighth notes. The eighth staff starts at measure 208 and continues with eighth notes, ending with a 'ff' dynamic.

214 (M)

mf *ff*

223 (N) Large.

ff

231

rall.....

238 (O) Vivace

ff

246

ff

254 (P)

ff

260

ff

Trumpet 2

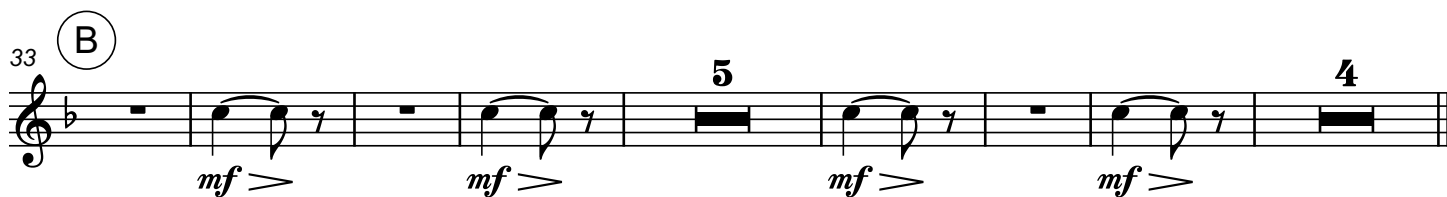
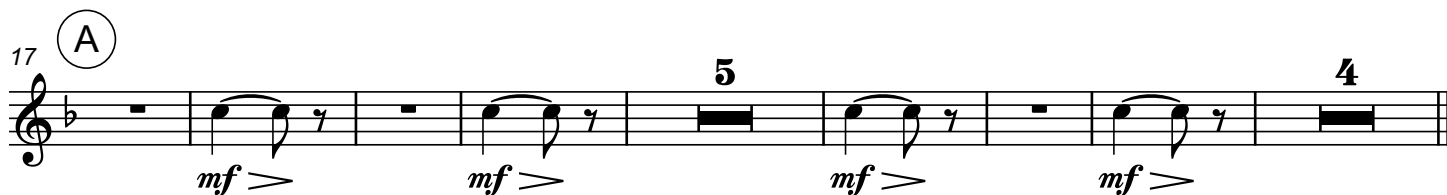
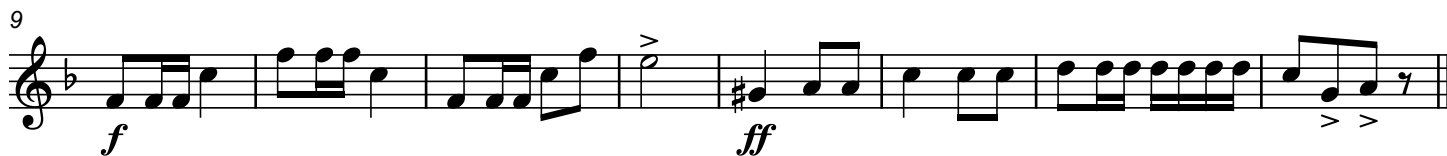
Cortège de Bacchus

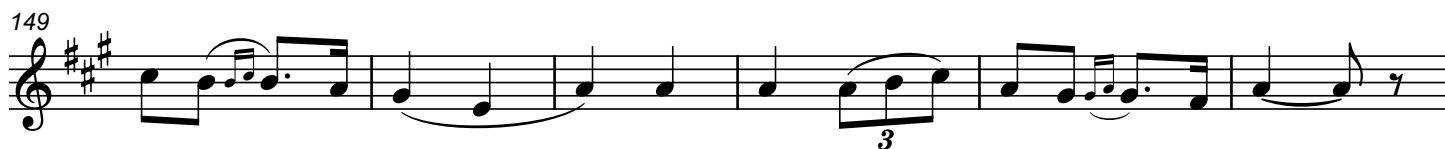
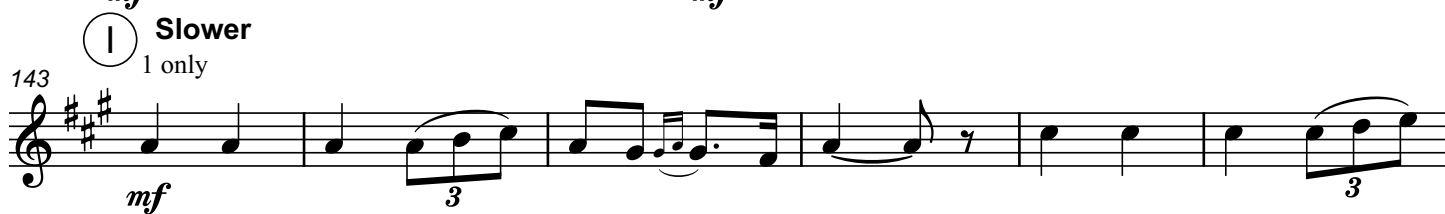
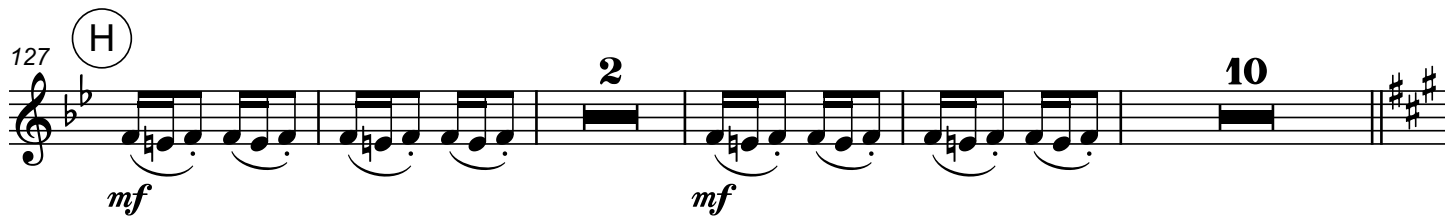
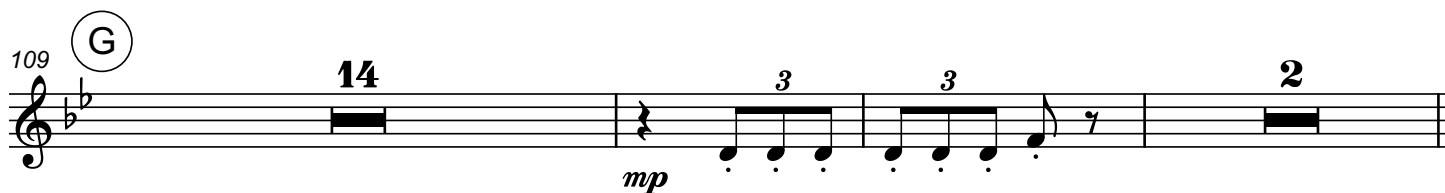
From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120





J Tempo I

167 tutti

f *f*

173

f

182 **K**

p *mf*

186

mf

190

f

200 **L**

f

204

ff

208

f *ff*

260

260

Trumpet 3

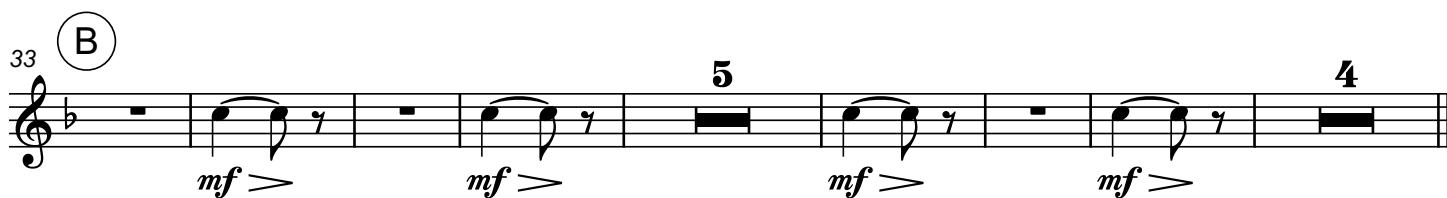
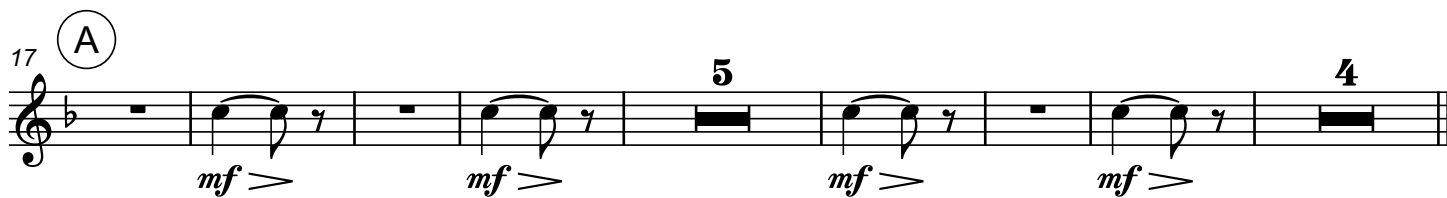
Cortège de Bacchus

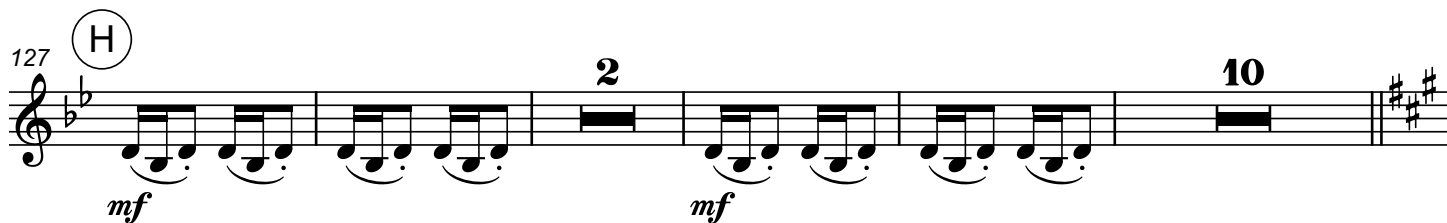
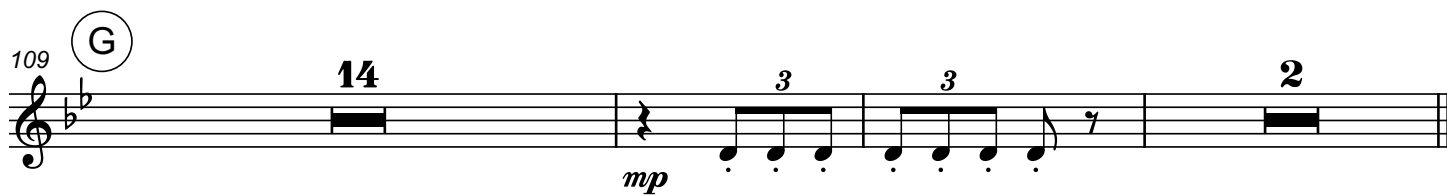
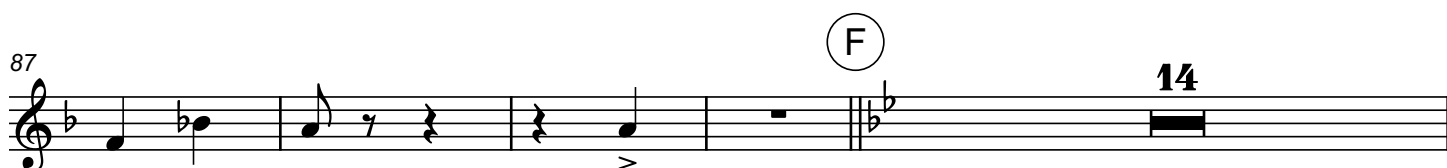
From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120





167 **(J)** Tempo I

f *f*

174

f

182 **(K)**

p *mf*

186

mf

190

f

200 **(L)**

f *ff*

208

f *ff*

214 (M)

mf *ff*

223 (N) Large.

ff

231

rall.....

238 (O) Vivace

ff

246

ff

254 (P)

ff

260

ff

Horn 1

Cortège de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

The musical score for Horn 1 is written in 2/4 time, key of B-flat major (two flats). The tempo is Moderato ben maestoso, with a metronome marking of ♩ = 120. The score is divided into eight staves, each containing musical notation with various dynamics, articulations, and fingerings.

Staff 1 (Measures 1-8): Starts with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff*.

Staff 2 (Measures 9-16): Continues the melodic line with eighth and quarter notes. Dynamics include *ff*. Accents are present on measures 14 and 15.

Staff 3 (Measures 17-25): Marked with a circled 'A'. Features eighth-note patterns and rests. Dynamics include *mf*. A 5-measure rest is indicated at the end.

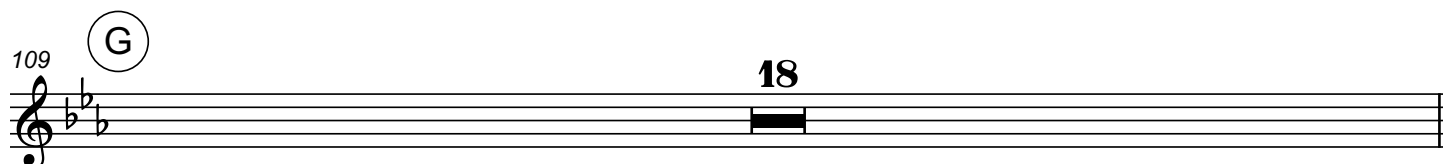
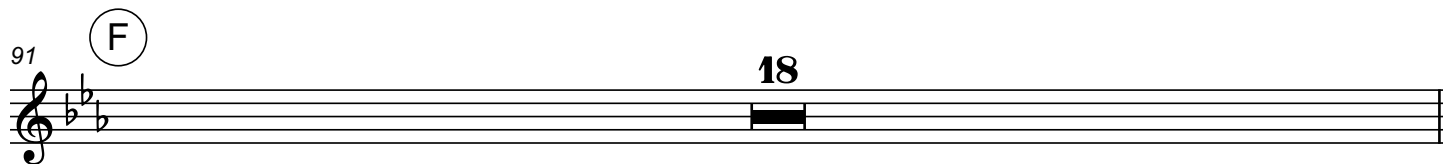
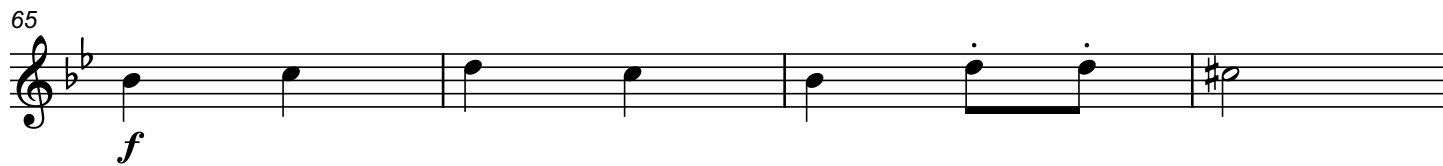
Staff 4 (Measures 26-32): Continues the eighth-note patterns. Dynamics include *mf*. A 4-measure rest is indicated at the end.

Staff 5 (Measures 33-41): Marked with a circled 'B'. Features eighth-note patterns and rests. Dynamics include *mf*. A 5-measure rest is indicated at the end.

Staff 6 (Measures 42-48): Continues the eighth-note patterns. Dynamics include *mf*. A 3-measure rest is indicated at the end.

Staff 7 (Measures 49-56): Marked with a circled 'C'. Features eighth-note patterns and rests. Dynamics include *f*. Accents are present on measures 54, 55, and 56.

Staff 8 (Measures 57-64): Marked with a circled 'D'. Starts with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *ff*.



127 (H) *mf* 2

131 *mf* 2

135 *mf* 2

139 *mf* *f*

143 (I) Slower 24

167 (J) Tempo I *f* 3 *f*

175 *mf* *f*

182 (K) *mf* 3 3

191 3 3 3 *f* 2

200 (L) 4 *ff* *f*

211 (M) *ff* *mf*

219 (N) Large. *ff* 3

226 3

233 rall..... (O) Vivace 6/8

239 3

247 2 2

254 (P)

261

Horn 2

Cortège de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

9

17 (A)

26

33 (B)

42

49 (C)

57 (D)

ff

ff

mf

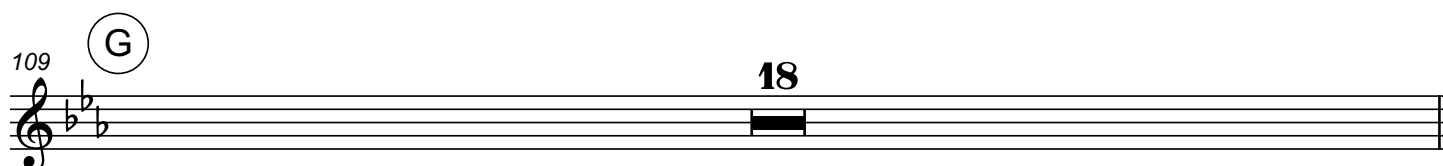
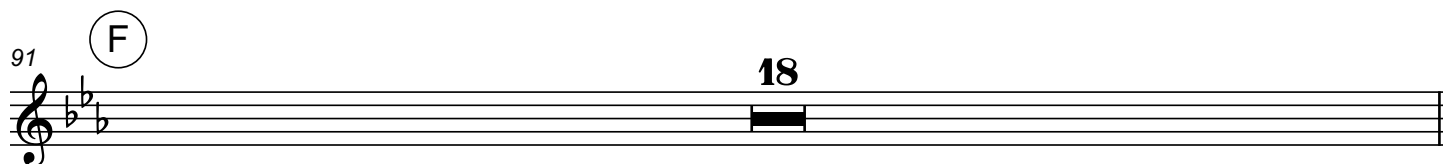
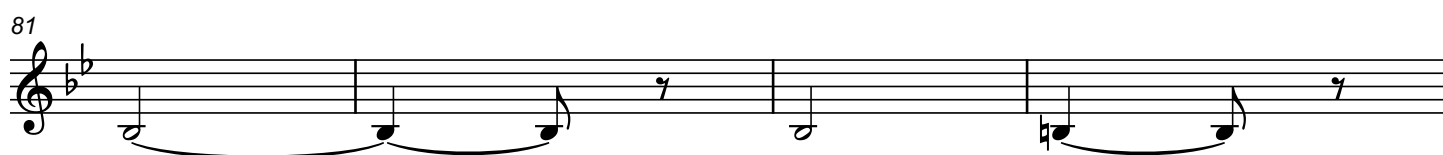
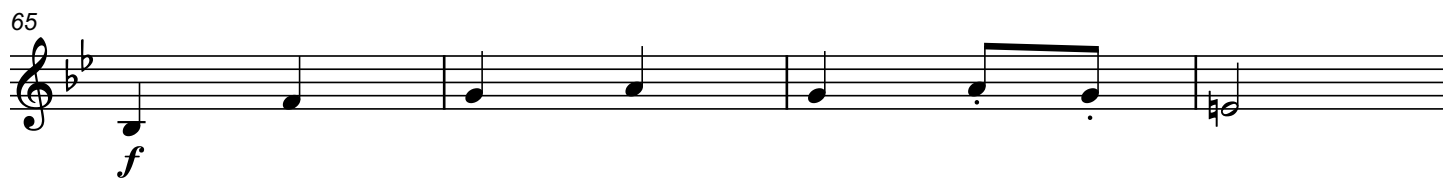
mf

mf

mf

f

ff



127 **(H)** *mf* **2**

131 *mf* **2**

135 *mf* **2**

139 *mf* *f*

143 **(I)** **Slower** **24**

167 **(J)** **Tempo I** *f* **3** *f*

176 *mf* *f*

182 **(K)** *mf* **3** **3** **3** **3**

191 *f* **2**

200 (L) **4** *ff* *f*

211 (M) *ff* *mf*

219 (N) **Large.** *ff* 3

226 3

233 *rall.....* (O) **Vivace** 6/8

239 3

247 2 2

254 (P)

261

Trombone 1

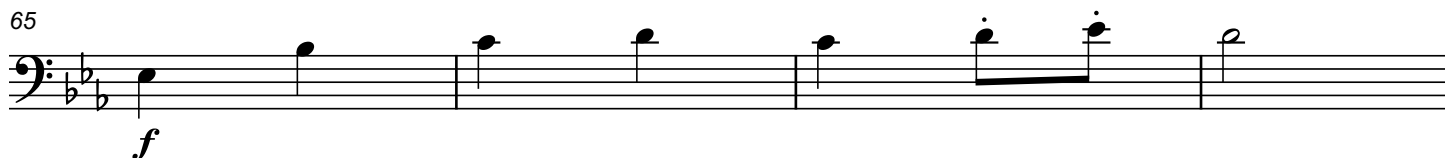
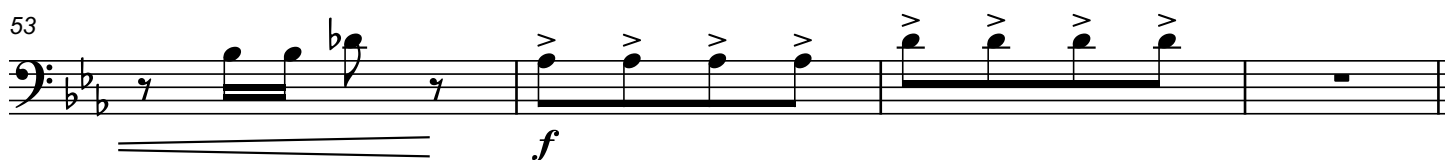
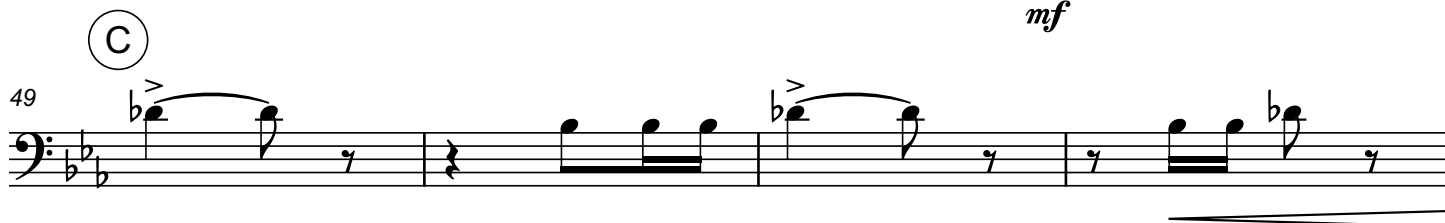
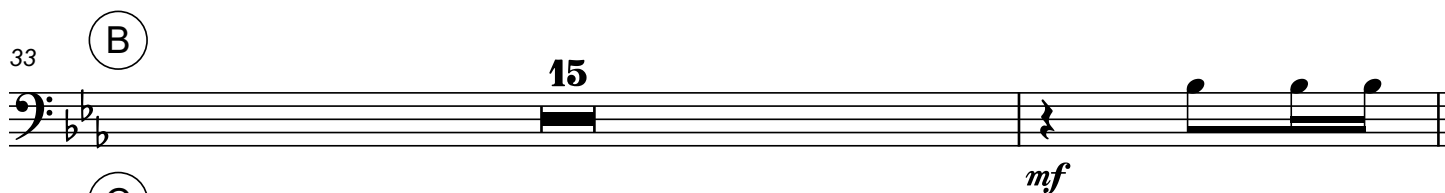
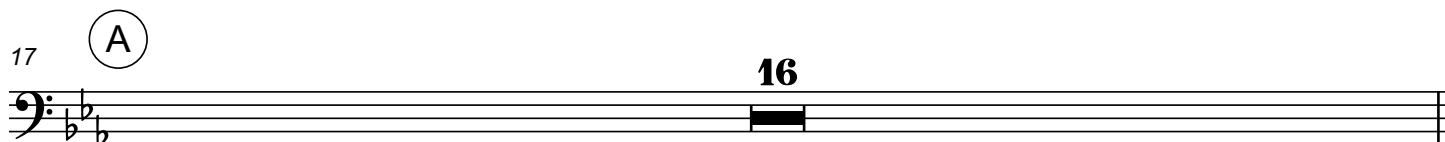
Cortège de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120



69 *ff*

73 (E)

77

81

85

91 (F) 14 *mp* 3 3 2

109 (G) 14 *mp* 3 3 2

127 (H) *mf* 2 *mf*

133 (I) Slower 9 *f* 16

159 *mp* **4**

167 **J** **Tempo I** *f* **2** *f*

175 *mf* *f* *p*

182 **K**

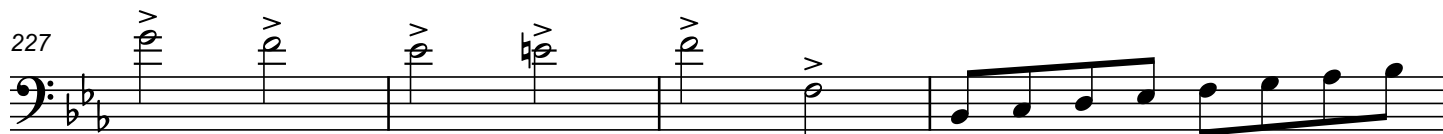
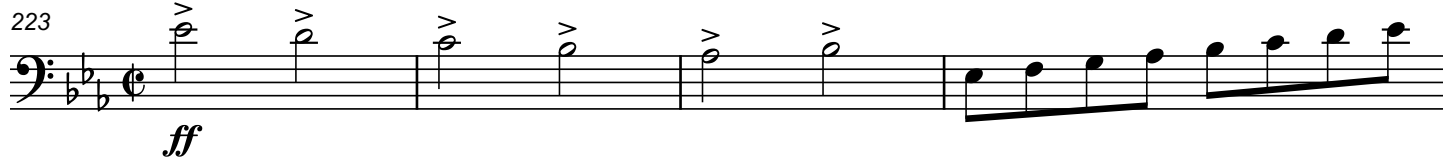
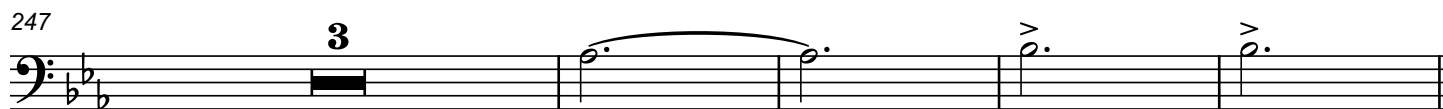
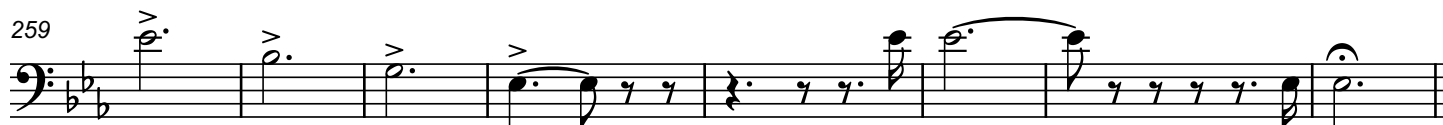
190 *mf* **3** **3** *f* **2**

200 **L** **4** *ff*

208 *f* *ff*

214 **M** *mf*

218 *ff*

(N) Large.**(O) Vivace****(P)**

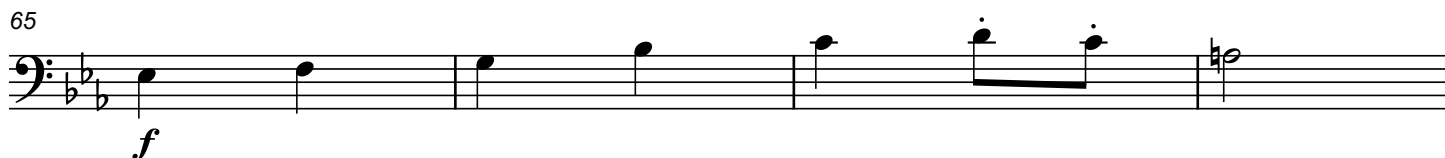
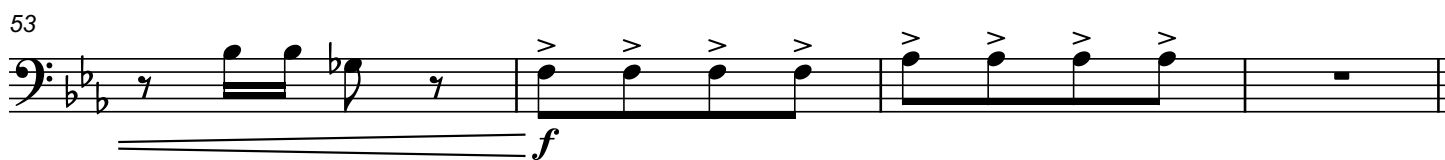
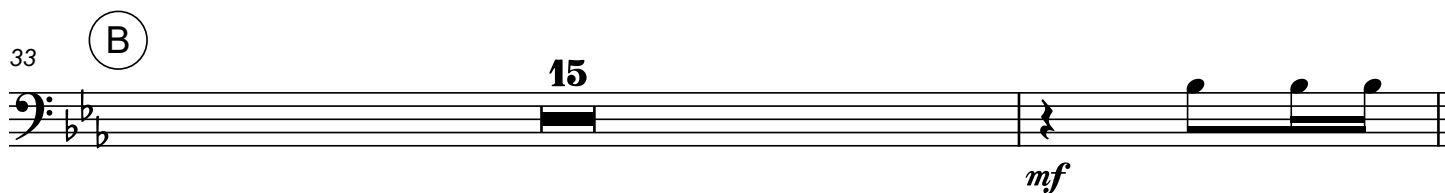
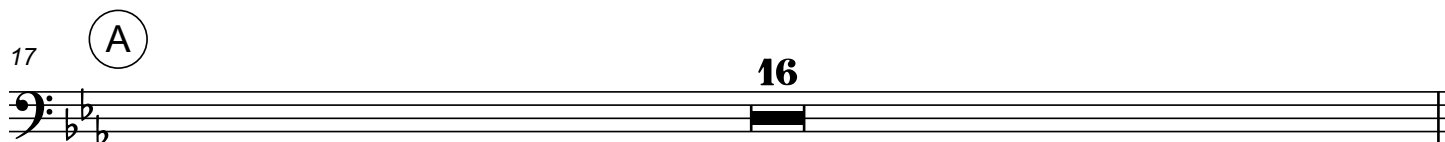
Cortège de Bacchus

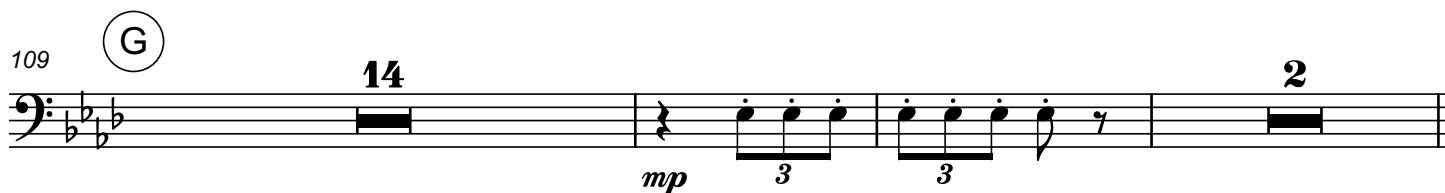
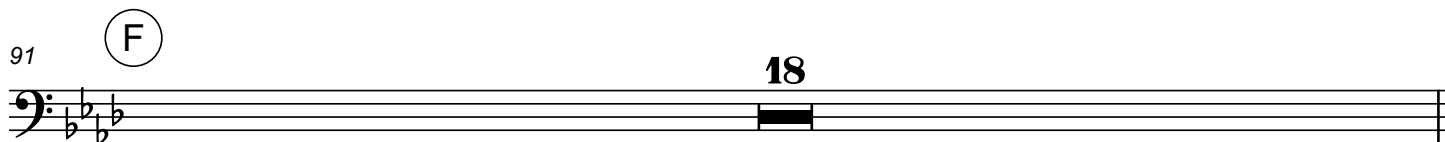
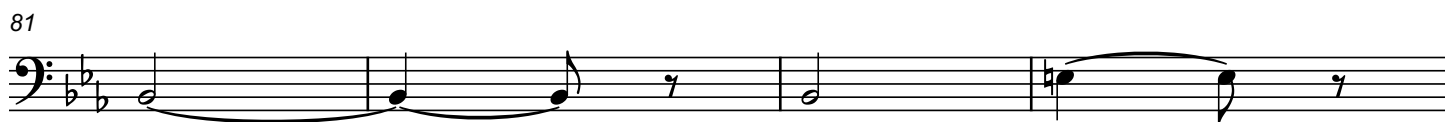
From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120





159 *mp* **4**

167 **(J)** Tempo I *f* **2** *f*

174 *mf* *f* *p*

182 **(K)** *mf*

192 **3** **3** *f* **2**

200 **(L)** **4** *ff*

208 *f* *ff*

214 **(M)** *mf*

218 **2** *ff*

223 **N** **Large.**

ff

227

231

235 **rall.....**

238 **O** **Vivace**

245

254 **P**

259

Euphonium

Cortege de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes
Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

5 *ff*

9 *ff*

17 (A) 16

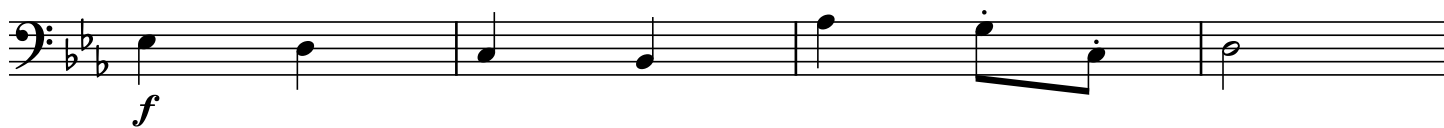
33 (B) 16

49 (C) 3 *mf* *f*

57 (D) 4

61 *ff*

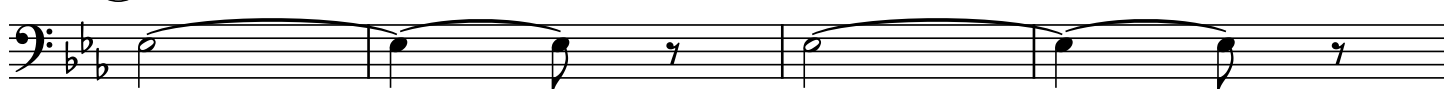
65



69



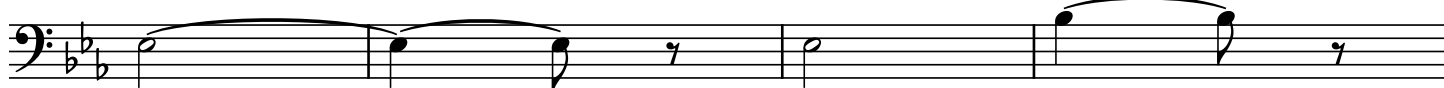
73



77



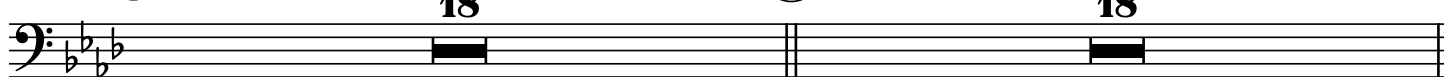
81



85



91

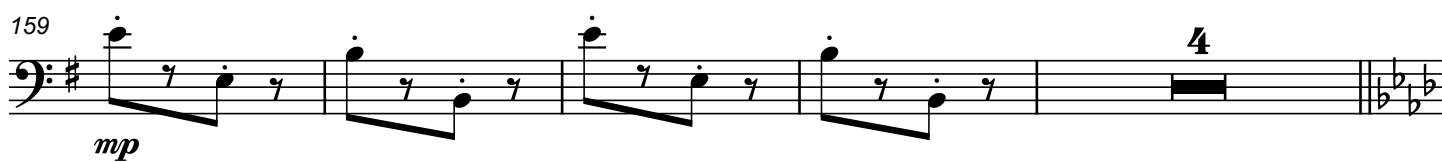
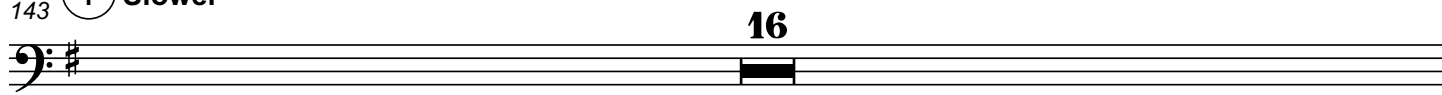
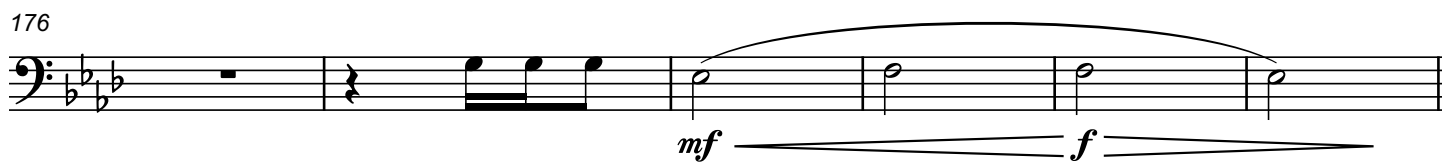
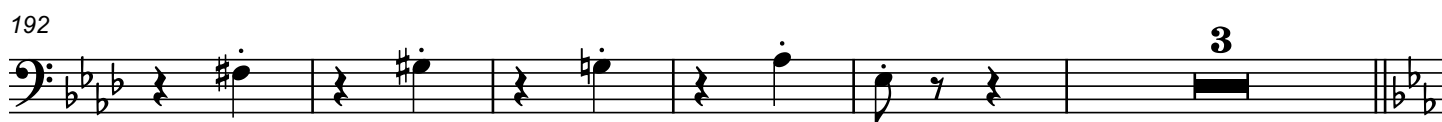
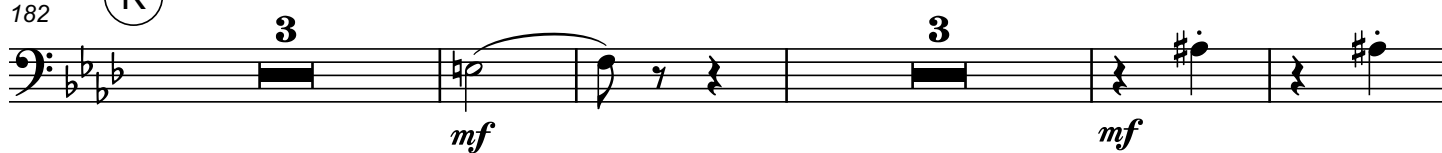


127



139



143 **I** Slower167 **J** Tempo I182 **K**200 **L**

261

261

Tuba

Cortege de Bacchus

From "Sylvia" (slightly shortened)

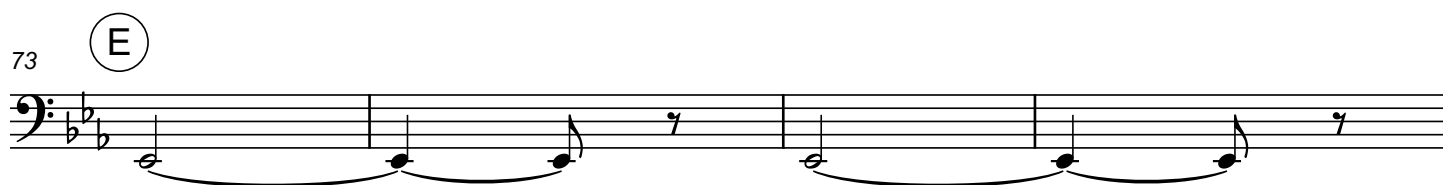
Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Moderato ben maestoso" with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 9, 17, 33, 49, 57, 65, and 69 indicated at the start of their respective staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations such as accents (>) and slurs are used throughout. Rehearsal marks A, B, C, and D are placed at measures 17, 33, 49, and 57 respectively. Measure 17 contains a 16-measure rest. Measure 33 contains a 16-measure rest. Measure 49 contains a 3-measure rest followed by a series of eighth notes. Measure 57 contains a 4-measure rest followed by a series of eighth notes. The score ends with a double bar line at the final measure.

73 **E**



77



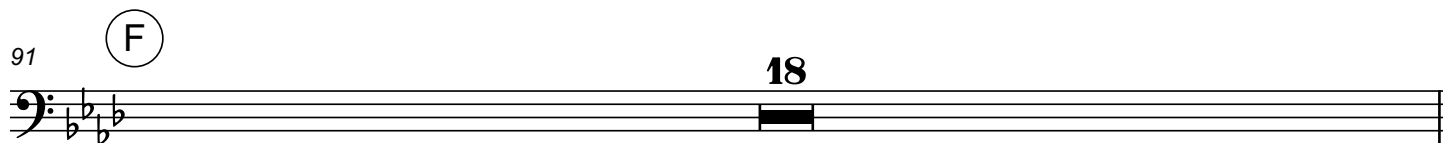
81



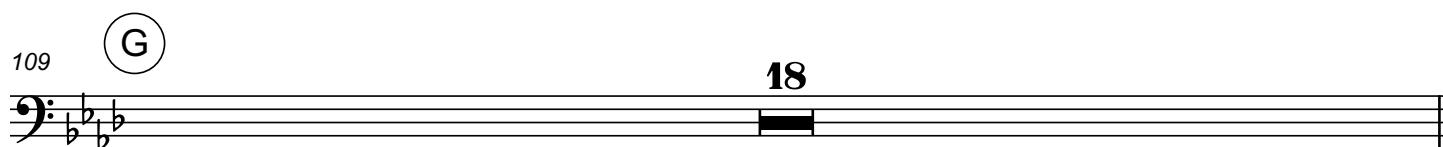
85



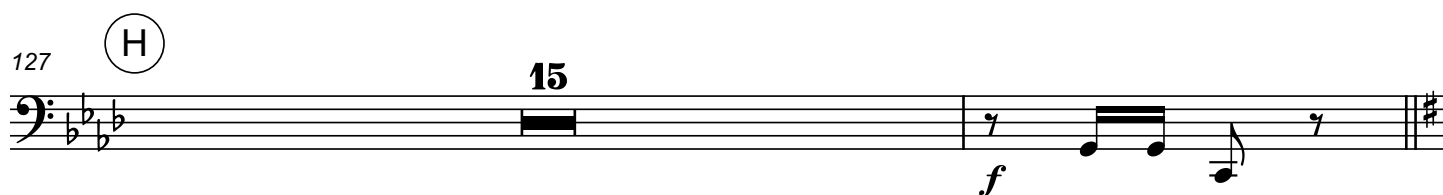
91 **F** 18



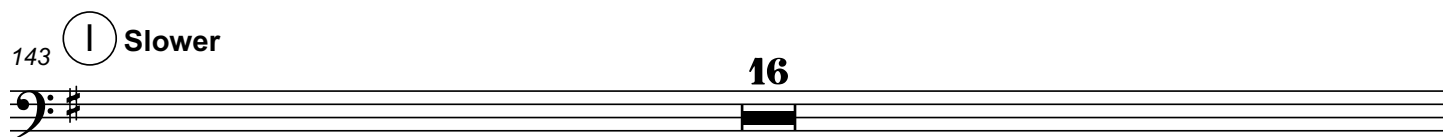
109 **G** 18



127 **H** 15



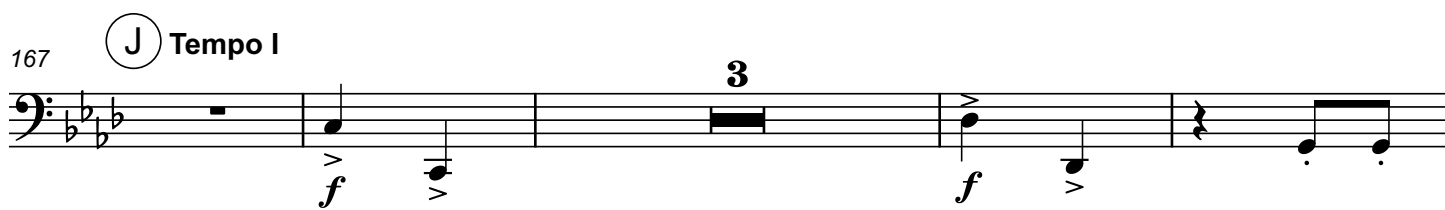
143 **I** Slower 16



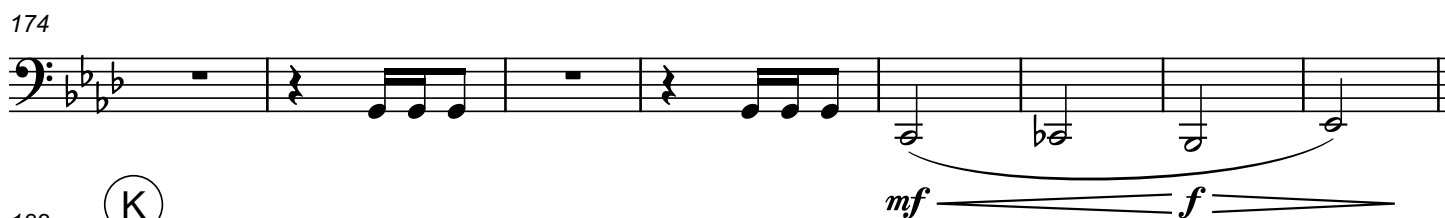
159 *mp* **4**



167 **J** Tempo I **3** *f* *f*



174 *mf* *f*



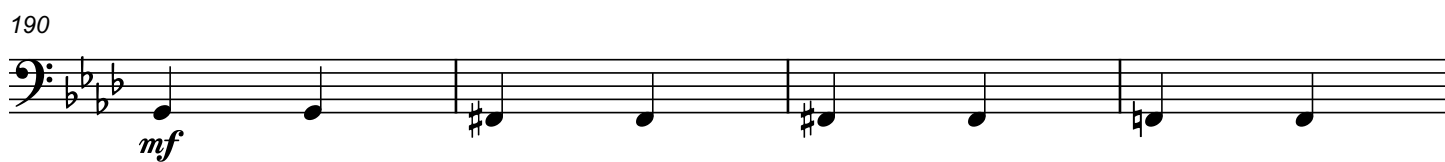
182 **K** *p*



186



190 *mf*



194 **3**



200 **L** **4** *ff*



208 *f* *ff*



214 (M)

mf

218 (N) Large.

ff *ff*

224

230

235 rall..... (O) Vivace

rall..... *Vivace* 3

244

3

254 (P)

261

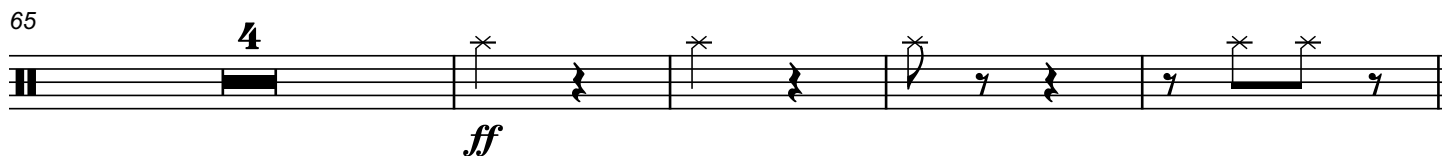
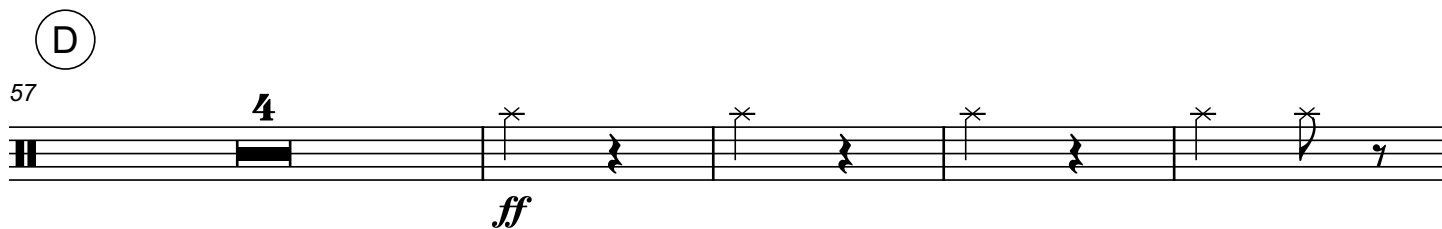
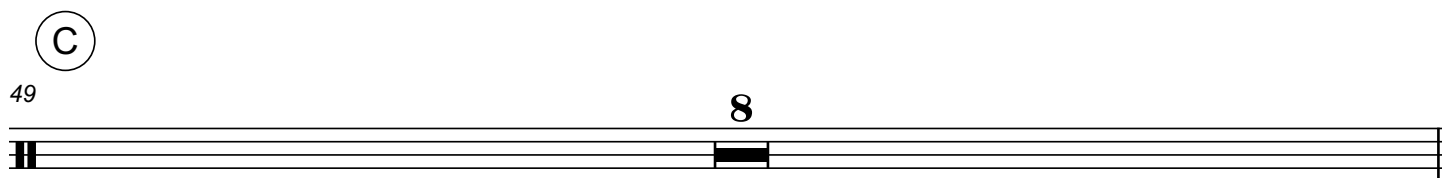
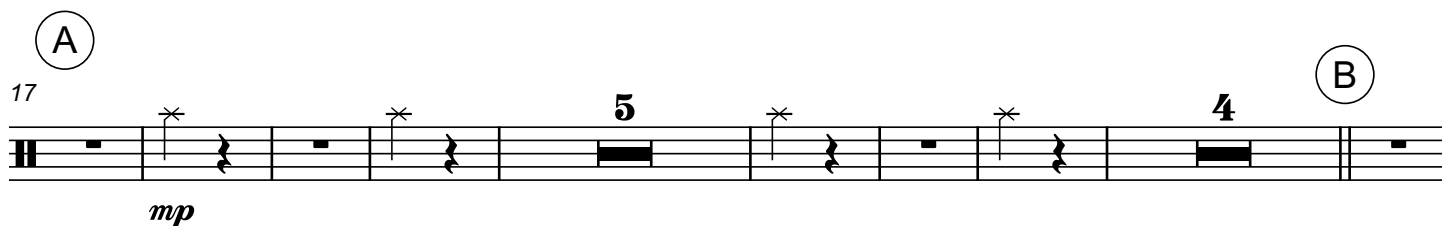
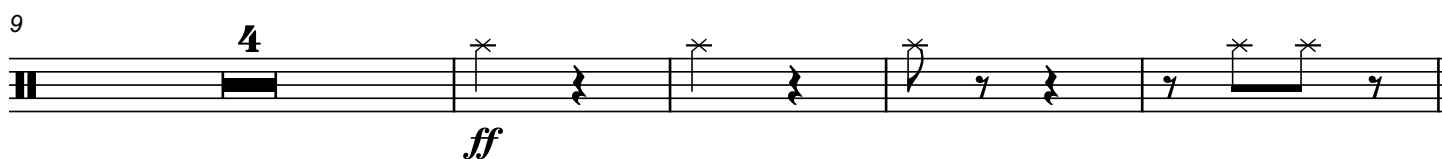
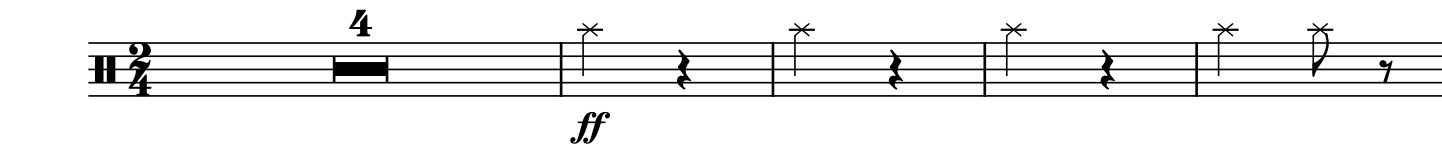
Cortege de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120



E

73

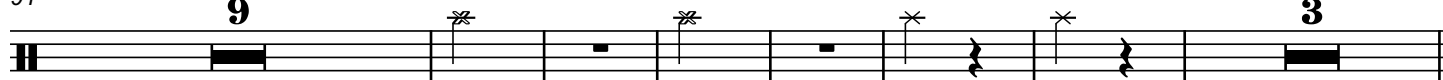


83



F

91

*pp*

G

109

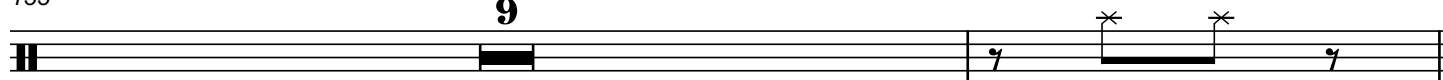
*pp*

H

127

*mf**mf*

133

*f*

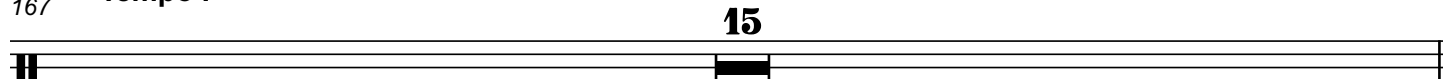
I

143

Slower

J

167

Tempo I

(K)

182

*p*

191

*mf*

(L)

200

*ff*

208

*ff*

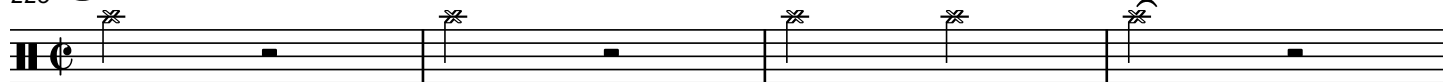
(M)

214

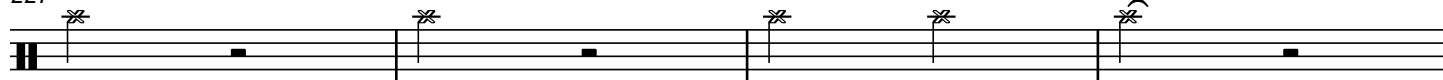
*mf**ff*

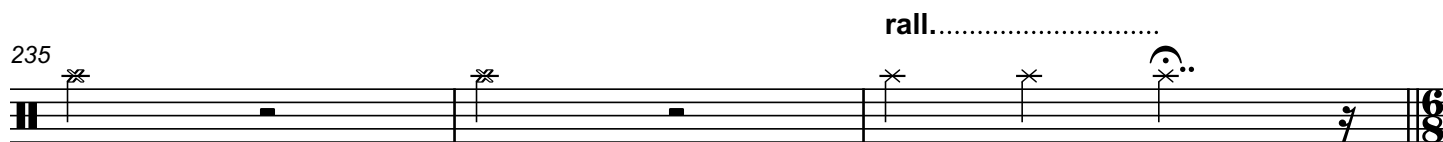
(N) Large.

223

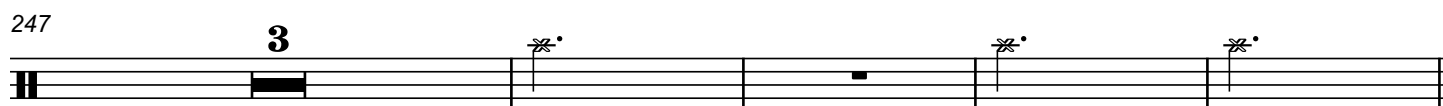
*ff*

227

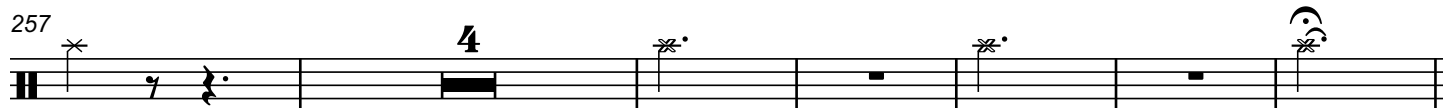




○ Vivace



○ P



Timpani & Triangle

Cortege de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

1 Timp. 6 *tr* 6

ff *ff*

17 (A)

mp

25

33 (B) 5 3 *tr* ~

f

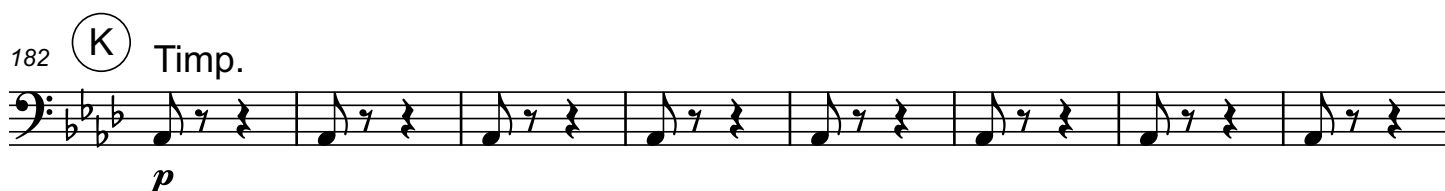
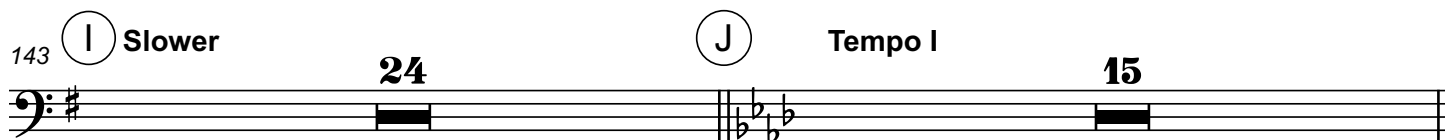
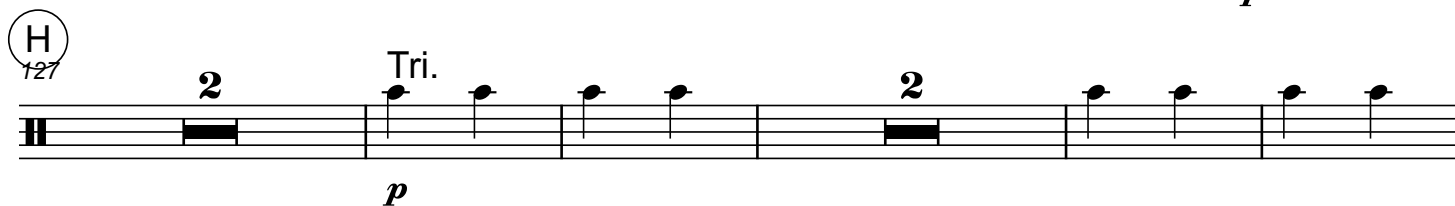
49 (C) *tr* ~

f

57 (D) 6 *tr* 6

ff *ff*

73 (E)



214 (M)

ff *mf* *ff* *ff*

223 (N) **Large.**

ff

231

ff

235

ff

238 (O) **Vivace**

ff

245

ff

254 (P)

ff

259

ff

Organ

Cortège de Bacchus

From "Sylvia" (slightly shortened)

Léo Delibes

Arr: Les Deutsch

Moderato ben maestoso ♩ = 120

16

(A)

25

33

(B)

42 C

51 D

62 E

73

81

© Les Deutsch, 2013

91 (F)

99

109 (G)

117

127 (H)

© Les Deutsch, 2013

137

p *mf* *p* *mp* *tr* *Slower*

147

159

mf *f*

167

f *tr* *Tempo I*

175

mf *f* *mf*

182 (K)

190 *mf* *f* *p*

200 (L) *tr* *ff* 4 4

214 (M) *mf* *ff*

221 (N) *ff* Large. 3 8

227

232

238

⓪ Vivace

250

Ⓟ

258

Ⓢ